

JEWEL THEATRE COMPANY PRESENTS

A WORLD PREMIERE



Who's Got Me?

BOOK, LYRICS AND MUSIC BY JEFFREY SCHARF

THE COLLIGAN THEATER

DECEMBER 6th-23rd 2023



JEWEL THEATRE
COMPANY

LIVE THEATRE THRIVES IN SANTA CRUZ.



We continue our 2023/24 season with the world premiere musical *Who's Got Me?*, our second production of a musical by local writer Jeffrey Scharf, the first being *David Copperfield: The New Musical* in 2018. With a nod to the musicals and screwball comedies of the 1930s, *Who's Got Me?* features great dancing, hummable tunes, and a boy-meets-girl plot with a twist. So sit back and enjoy the show; I hope it brings delight as we wade through this holiday season.

After the new year, we have more great productions for you, including the biting witty family turmoil featured in *The Lion in Winter*, then another world premiere in a long line of world premieres by one of our favorite playwrights – Kate Hawley – called *Under Ben Bulben*, and last but not least, to close our season, *Always...Patsy Cline*. I hope to see you at each of these.

Julie James
Artistic Director

DEDICATION

Just before we went to print on this program, we got the sad news that **Rowland "Reb" Rebele** passed away. He was such a force in the community and so generous with his support to so many, including Jewel Theatre Company. Our production of *Who's Got Me?* is dedicated in loving memory to Reb. Not only were Reb and his wife, Pat, one of our first major donors in 2005, but Reb unfailingly encouraged us in our efforts to grow as a professional company. His commitment to the community is well known and we can proudly say but for his generosity, his wisdom and his unvarnished advice to this then small start-up theatre group, we would not have succeeded over the past 20 years, and we are forever grateful to Reb.



Jewel Theatre Company operates under a contract with Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Jewel Theatre Company is a proud member of Theatre Bay Area.



This production is funded, in part, by grants from the following organizations:

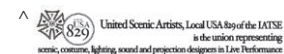


CREDITS

Who's Got Me?

BOOK, LYRICS AND MUSIC BY JEFFREY SCHARF

Director	Julie James
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Vocal Director	Diana Torres Koss
Orchestrator	Doug Walter
Scenic Designer	Skip Epperson
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Preston Fadham	Michael Stark
Ms. Chapman	Shannon Chipman
Darcy Fadham	Bianca Chesnut
Joe Alexander	Cody Cooley
Jimmy Alexander	Zach Padlo*
John Alexander	Ryan Sammonds
Susan Campbell	Adria Swan
Tony Alexander	Dirk Leatherman*
Lindsey Walden	Sarah Hadassah Negrón*
Doctor / Ensemble (u/s Fadham, Tony)	Andrew Davids
Eleanor / Ensemble (u/s Darcy)	Erin Rose Solorio*
Carmen / Ensemble	Lydia Lyons*
Billie / Ensemble (u/s Chapman, Walden)	Sandi Lewandowski
Ensemble	Lexi Cross
Ensemble (female swing)	Tracey Freeman-Shaw
Ensemble (u/s Susan)	Natalia Hulse
Ensemble	Hope Jamieson*
Ensemble (u/s Jimmy, John)	Joe Love
Ensemble (u/s Carmen)	Catrina Manahan*
Ensemble (u/s Joe)	Chris McNiff*
Ensemble	Anna Terese Scott*
Ensemble (male swing)	Jeff Stanton

THE BAND

Piano	Luke Shepherd
Acoustic Bass	Matt Bohn
Drums	Zack Olsen

The Setting: Peoria, Illinois and New York City, 1938

The Story: The Alexanders, a family of small-town cabaret performers, attract the interest of big-time Broadway producer Preston Fadham with their musical comedy about a family of small-town cabaret performers who attract the interest of a big-time Broadway producer. Complications ensue as the lives of the real-life actors intersect with the problems of their on-stage characters.

*Member, Actors' Equity Association, the union of professional actors and stage managers in the United States.

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ACT I

Overture

Scene 1: The office of Preston Fadham, Broadway producer, NY

Scene 2: The Alexander Family Cabaret, Peoria, Illinois

Scene 3: The Alexander Family Cabaret, Peoria, Illinois

Latch on to our Coattails Joe, Jimmy, John, Susan

Scene 4: The Alexander Family Cabaret, Peoria, Illinois

For Once in Your Life, Try Agreeing Joe, Jimmy, John, Susan, Tony

When You Sign on the Dotted Line Walden

Takin' It Slow Joe, Jimmy, John, Susan

Scene 5: The stage of a Broadway theatre, NY

All I'm Asking is a Chance Darcy, Ensemble

The First Dance Joe, Darcy

Scene 6: The office of Preston Fadham, Broadway producer, NY

Loney at the Top Fadham, Ms. Chapman

Scene 7: The stage of a Broadway Theatre, NY

You Go Your Way, I'll Go Mine Joe, Susan

Scene 8: Darcy's dressing room

Country Mice Jimmy, Susan

Scene 9: The stage of a Broadway Theatre, NY

For Once in Your Life, Try Agreeing (reprise) John, Jimmy

ACT II

Scene 1: The Alexander Family Cabaret, Peoria, Illinois

Rio by the Sea-O Carmen, Ensemble

Scene 2: The stage of a Broadway Theatre, NY

Who's Got Me? Jimmy, Susan

Scene 3: The Alexander Family Cabaret, Peoria, Illinois

Woulda, Shoulda, Coulda Joe, Darcy

Scene 4: The stage of a Broadway Theatre, NY

Opening Night Walden, Tony, John, Jimmy, Susan, Ensemble

Scene 5: Susan's dressing room

Opening Night (reprise) Darcy

Scene 6: The office of Preston Fadham, Broadway producer, NY

Scene 7: The stage of a Broadway theatre, NY

Latch on to Our Coattails (reprise) Joe, Jimmy, Susan, Ensemble

Opening Night (reprise 2) Ensemble

Scene 8: The stage of a Broadway theatre, NY

The First Dance (reprise) Joe, Darcy, Ensemble

Scene 9: The Cabaret, Peoria, Illinois

Takin' It Slow (reprise) Fadham, Ms. Chapman

Who's Got Me? Company

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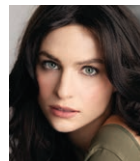
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Jeffrey Scharf is a bookwriter, lyricist, composer, playwright, screenwriter and journalist. This is his second Jewel Theatre production following *David Copperfield*, the *New Musical*. Other produced works include his holiday show *The Three Tales (Gifts) of Christmas* commissioned and produced by the Elite Theatre Company, the musical *Reunions* (music by Jimmy Calire) and the 10-minute play *Postcards from the Ledge*. His newest musical *For a Moment in Time* (music by Glenn Richard Treibitz) had a successful 2023 stage reading at the Garry Marshall Theatre in Los Angeles. Other works in development are *Houdini Among the Spirits* (musical) and *The Last Laugh* (musical and screenplay). Songwriting credits include lyrics for "I Don't Want to Know" recorded by Spencer Day, "Life in the Slow Lane" recorded by Roberta Donnay plus words and music for "The Banana Slugs Fight Song." More info at www.jeffreyscharftheatrical.com and www.jeffreyscharfmusic.com.

DOUG WALTER (Orchestrator) Multi-instrumentalist, composer, arranger, orchestrator and conductor Doug Walter's many orchestrations and performances for musical theater, television, movies, live performances and records have been heard all over the world, performed by Doc Severinsen, Ben Vereen, Paul Williams, Connie Francis, Michael Feinstein, Ann-Margret, Barry Manilow, Melissa Manchester, and Steve Tyrell, among others. His orchestrations have played for years on *The Young and the Restless* and *The Bold and the Beautiful*, and on albums by Karrin Allyson, Melissa Manchester, and many by Barry Manilow. Movies Doug has conducted his orchestrations for include: *The Snow Queen*, *The Snow Queen's Revenge*, *The Ugly Duckling*, *Ishtar*, *The Muppets*, *A Muppets Christmas: Letters to Santa*, *Muppets Most Wanted*. He conducted his orchestrations on Daft Punk's Grammy-winning album *Random Access Memories*. Doug orchestrated Barry Manilow's musical *Harmony*, currently running on Broadway, which was nominated in its off-Broadway run last year for 8 Outer Critics Circle awards, including best orchestrations. Other Broadway orchestration credits: *The Blonde in the Thunderbird* and *All About Me*; locally, *Love Songs* and Corky Hale and Mike Stoller's *I Only Have Eyes For You*.

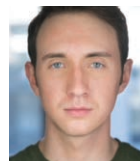
CAST



BIANCA CHESNUT (Darcy Fadham) is grateful for the opportunity to be back in her hometown working with this incredible cast and creative team! Born and raised in Santa Cruz, attending JTC productions were some of her earliest exposures to live theater. Bianca is a recent graduate of New York University Tisch School of the Arts in the Meisner Studio and the London Academy of Music & Dramatic Art, studying Drama & Classical Acting respectively. Recent credits include Helena in *A Midsummer Night's Dream* (San Francisco Shakespeare Festival), Juliet/Sampson in *Romeo & Juliet* and Olivia in *Twelfth Night* (BRYAG), and Marianne Collins in the upcoming biographical documentary film *Blues Run The Game: A Portrait of Jackson C. Frank*. You can find more of Bianca's work at biancachesnut.com



SHANNON CHIPMAN (Ms. Chapman) is Director of International Academy of Dance & Santa Cruz City Ballet, and is delighted to be part of this amazing production! She is alumnae of the Juilliard School in NYC and Meadows School of the Arts in Dallas, TX, and was trained at the San Francisco Ballet, Royal Academy of Ballet in London, and studied ballet in her hometown of Santa Cruz. She has performed with Jewel Theatre in *Me and My Girl* and *David Copperfield*, along with performing the staged reading of *Who's Got Me?* with MCT. Among her many roles in life, her favorite is being mom of four awesome boys! Dance for JOY is her motto.



CODY COOLEY (Joe Alexander) is excited to be working on the world premiere of *Who's Got Me?*, and to be performing in CA! Born and raised in MD, he holds a B.A. in Acting from Rider University. National Tours: *The SpongeBob Musical*. Regional: *Guys and Dolls*, *Titanic* (Arizona Broadway Theatre), *Crazy For You* (Post Playhouse), *Shrek The Musical*, *42nd Street*, *The Fantasticks* (Forestburgh Playhouse); *Show Boat*, *Grease* (Prather Productions); *The Wizard of Oz*, *White Christmas* (Toby's Dinner Theatre). Instagram: @playitcody. www.codycooley.weebly.com



LEXI CROSS (Ensemble / Dance Captain / Assistant Choreographer) is ecstatic to be performing for Jewel Theatre in *Who's Got Me?* She has performed regionally at La Mirada Theater in *Young Frankenstein*, Candlelight Dinner Theater in *The Bodyguard*, and at the Gem Theater in *Joseph and the Amazing Technicolor Dreamcoat* and *A Chorus Line* (Judy Turner). She has danced in New York City with 26 Stars Entertainment and in Las Vegas with Q Productions. Lexi would like to thank Julie James and Elle May Patterson and the rest of the creative team for this wonderful opportunity. She would also like to thank her stellar family for their continuous support and love! Enjoy the show!

BIOGRAPHIES



ANDREW DAVIDS (Doctor / Ensemble / u/s: Fadham, Tony) is a graduate of NYU's Tisch School of the Arts and a member of the avant-garde theater troupe Elephant Off Main in Hollywood. Since arriving in Santa Cruz, he has had the privilege of performing in several Jewel Theatre productions including: *Mary Stuart*, *Saint Joan*, *A Streetcar Named Desire*, *The Odd Couple*, *The Beauty Queen of Leenane*, *The Explorers Club*, and *Arms and the Man*. Other favorite local credits include playing Papa in *The Nether*, and Cassius in *Julius Caesar*.



TRACEY FREEMAN-SHAW (Ensemble / Female Swing) Jewel Theatre Company Debut! Nat'l Tour: *Evita* (Theater League). *Jingle Bell Rock* (Hey Dave Productions). Credits: *Broadway BARES SF-Fairytales* (Mermaid/Lead Strip). *Rock of Ages* (Center Rep). *Mama Mia*, *Rocky Horror*, *Chicago* (San Jose Stage). *Wedding Singer* - Angie/Ensemble (Moonlight Amphitheater). *Hello Dolly*, *Spamalot* (Performance Riverside). *West Side Story* (Riverside Rep). *Grease*, *42nd Street* - Anytime Annie (Plan-B Entertainment). *Guys & Dolls* (Candlelight Pavilion). *A Chorus Line* - Judy Turner (Tibbies' Center Stage). *Chicago* (The Welk). *Carousel* (Opera SLO). BA in Theater Arts/Dance from CSU Sacramento. Thank You to my husband Jayson for always believing in me and loving me and a special Thank You to Julie, Elle, and Jeffrey for giving me this wonderful opportunity!



NATALIA HULSE (Ensemble / u/s: Susan) is so excited to be a part of the world premiere of *Who's Got Me?* here in Santa Cruz! She is a recent graduate from the San Francisco Conservatory of Music where she received a Master's in Vocal Performance studying under the tutelage of Catherine Cook. Natalia was last seen singing in *The Three Feathers* by Lori Laitman with Solo Opera in Walnut Creek, CA. Her next engagement will be Rosa Bud in *The Mystery of Edwin Drood* with Lamplighters Music Theatre. Past credits include: Gilda (Cover) in *The Three Feathers* (Solo Opera), Adina (Cover) in *The Elixir of Love* (Geneva Light Opera), Le feu in *L'enfant et les sortilèges* (SFCM), Amy March in *Little Women the Musical* (SFCM), Blonde (Cover) in *The Abduction from the Seraglio* (GLO), Clorinda (Cover) in *La Cenerentola* (GLO), Adelaide in Jonathan Dove's *The Enchanted Pig* (SFCM), Johanna in *Sweeney Todd* (Eastman Opera Theater), Beth March in *Little Women the Musical* (Blackfriars Theater), and Amor in Monteverdi's *L'incoronazione di Poppea* (EOT).



HOPE JAMIESON (Ensemble) is thrilled to be making her West Coast debut in *Who's Got Me?* with Jewel Theatre Company! She is a Columbus, Ohio native and received her BFA in dance from the University of Arizona. She is currently based in New York City and is beyond grateful to be able to continue sharing the magic of live musical theatre with audiences everywhere. Favorite regional credits include *White Christmas*, *A Christmas Story* and *The Little Mermaid*. Thank you to the whole company and all of the community in Santa Cruz for being so welcoming. Many thanks to Mom & Dad for their constant love and support.

BIOGRAPHIES



DIRK LEATHERMAN (Tony Alexander) is thrilled to return to Jewel Theatre Company having last appeared as Carlson in *Of Mice and Men*. He has toured extensively, performing in twenty-two states of the U.S. and three provinces of Northern Italy. On the East Coast, he has performed on the stages of the Papermill Playhouse, the McCarter Theatre, and the Brooklyn Academy of Music. West Coast theatres where he has worked include 42nd Street Moon, American Musical Theatre, California Theatre Center, City Lights Theatre Company, and Theatreworks. He has performed in more than 2,500 live shows in more than 100 productions for more than a half a million people. His on-screen work includes *Trauma*, *I (Almost) Got Away with It*, and *Pray for Rain*. He holds a BA in Theatre Arts from Loyola Marymount University and is a proud member of AEA and SAG-AFTRA. For more information, go to www.dirkleatherman.com.



SANDI LEWANDOWSKI (Billie / Ensemble / u/s: Chapman, Walden) is pleased to be part of the world premiere cast of *Who's Got Me?* with Jewel Theatre Company. Santa Cruz area audiences may recall seeing Sandi recently in Mountain Community Theater's musical, *Something Rotten!* (Lady Clapham/"Sad Little Egg" Tapper). Other credits: 2023 - *Later Life* (Ruth) with South Valley Civic Theatre/Limelight. 2019 - *Mamma Mia!* (Tanya), 9 to 5, *The Musical* (Judy) both with MCT. Some favorites: *Annie Get Your Gun* (Annie Oakley), *My Fair Lady* (Eliza Doolittle), *Honk!* (Ida), *Pump Boys and Dinettes* (Rhett Cupp). Attended: The American Musical and Dramatic Academy, New York, NY - 1990 Scholarship Recipient. Sandi wishes to thank her family and friends for their loving support.



JOE LOVE (Ensemble / u/s: Jimmy, John) recently graduated from Rider University with a BFA in Musical Theatre and is currently based in Brooklyn, NY. Recently: Bill - *Kiss Me, Kate!*, Jonathon/Charles Haversham - *The Play That Goes Wrong*, and Max/Ernst U/S - *Cabaret*. Thank you to all my friends and family who have helped and supported me throughout this process. @joeloveofficial - joeloveofficial.com.



LYDIA LYONS (Carmen / Ensemble) What a joy it has been to be a part of the Jewel Theatre family! Earlier this year Lydia was a part of Jewel's *Little Heart*, which was an amazing life-changing experience for her - what theatre is all about. Favorite productions: Margaret White in *Carrie* at The Western Stage, Donna in *Mamma Mia!*, the most successful show in Pacific Repertory Theatre's History! Aldonza in *Man of La Mancha*, *Hooray for Hollywood*, Rona in *Spelling Bee*, Vicki in *The Full Monty*, Yente/Fruma Sarah in *Fiddler on the Roof*, Jacqueline in *La Cage aux Folles*, as well as many Holiday Rock-n-Roll reviews. Lydia has also been in several award-winning productions at San Jose Stage Company including *Cabaret* as Fraulein Kost, *Beehive* and *The Great American Trailer Park Musical*. Lydia has also performed at the famous Onion in San Francisco. She has sung all over Europe with *The Singing Waiters* and Royal Caribbean Productions along with the famous Bracebridge Dinners in Yosemite. Love to my friend Shaun and to Julie...you truly are a Jewel!!

BIOGRAPHIES



CATRINA MANAHAN (Ensemble / u/s: Carmen) is thrilled to be making her Jewel Theatre debut in the world premiere of *Who's Got Me?* Now based in New York City, she is delighted to be spending the holiday season back in her hometown in the Bay Area. She most recently appeared as Charity in *Anything Goes* and Dainty June in *Gypsy* with 42nd Street Moon. Other credits include: Marcy Park in *The 25th Annual Putnam County Spelling Bee* (Hillbarn Theatre and Bay Area Musicals), Cha Cha DiGregorio in *Grease* (Berkeley Playhouse), Phyllis in *42nd Street* (Bay Area Musicals), Mitzi in *Fiorello!* (42nd Street Moon), *Legally Blonde*, *Cabaret* (Hillbarn Theatre) and *Follies*, *Mary Poppins* (San Francisco Playhouse). Catrina is also a voiceover actor specializing in animation and commercial voiceovers. Catrina is a proud member of AEA. IG: catrina__angela



CHRIS MCNIFF (Ensemble / u/s: Joe Alexander) is very excited to return to the stage with this new show, and to be in Santa Cruz! Residing in New York City, Chris is a performer as well as a choreographer and video editor. Most notably, he performed for four years tap-dancing in the ensemble of the National Tour of Irving Berlin's *White Christmas*. Other Tours: *Memphis*. Regional: Nebraska Repertory Theatre (Claude in *Hair*), Arizona Broadway Theater (Bert in *Mary Poppins*), Stages St. Louis, Arkansas Repertory Theater, Northern Stage, and Music Theatre of Connecticut. BFA, Elon University. Big thanks to the Jewel and to Elle, Diana, and Julie, my family and friends, and my awesome agents at The Mine. Enjoy the show! For Mama. www.chrismcniff.com



SARAH HADASSAH NEGRÓN (Lindsay Walden) (she/they) is delighted to be making her Jewel Theatre debut this holiday season. A proud Southside of Chicagoan currently residing in the Bay Area, she is an actor, dancer, choreographer, and grant writer. For Sarah, art is healing magic and they feel grateful to be performing on their first Equity contract in *Who's Got Me?* Acting credits include: *La Cage aux Folles* (Jacqueline) at Altarena Playhouse; *It's a Wonderful Life: A Live Radio Play* (George Bailey/Jackie Laurent) and *Antigone, Presented by the Girls of St. Catherine's* (Susan) at Town Hall Theatre; *Nowhere Man* (Marianne) at Providence Fringe Festival and 11&1 Theatre Collective. When they are not performing, she's studying African diasporic dance, reading horror and Afrofuturism anthologies, urban farming, and chillin' with her cat Mello. Sarah is an equity champion, and they believe art should be accessible to all. She looks forward to sharing her creative magic with you.



ZACH PADLO (Jimmy Alexander) is making his Jewel Theatre debut! Theatre: Don Kerr in *A Chorus Line* (SF Playhouse) Riff in *West Side Story* (Madison Theatre), Tony in *Billy Elliot* (Berkeley Playhouse), Dick in the Immersive Experience *Speakeasy* (Boxcar Theatre), Man 6 in *My Fairytale* (Pacific Conservatory Theatre; directed by Scott Schwartz), Bad Idea Bear in *Avenue Q* (Summer Repertory Theatre Festival). Film: Dark Figure in *The Georgetown Project*. Zach is a graduate of the Pacific Conservatory of the Performing Arts (Class of 2012). He received his BA in Theatre and Dance from UC Davis. Love to my Dad, Mom, Sister, Grandma and nephew Roma. Instagram: @zpadlo

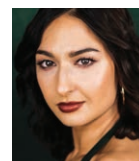
BIOGRAPHIES



RYAN SAMMONDS (John Alexander) is a San Jose native, currently based out of NYC, and thrilled to be making his Jewel Theatre Company debut. Favorite theatre: *The Play That Goes Wrong* (Johnathan), *Beauty and the Beast* (Gaston), both with Pickleville Playhouse in Utah, *Some Enchanted Evening* (Will/Cable), *The Andrews Brothers* (Lawrence), both with Saint Vincent Summer Theatre in Pennsylvania, and *The Marriage of Figaro* with Opera San Jose. When not performing, you can find him leading Prohibition history bar crawls through Midtown with TellTale Tours NYC. Proud graduate of the University of Miami, BFA Musical Theatre. Thank you to my supportive family for everything you do.



ANNA TERESE SCOTT (Ensemble) is thrilled to be a part of the world premiere of *Who's Got Me?* Anna has danced, sung, and acted all over the world. Her performing credits include the International and National tours of *Beauty and the Beast*, Apple TV's *Dickinson*, *The Best Little Whorehouse in Texas* at The REV Theatre Company, *Beauty and the Beast* at Ogunquit Playhouse, performances with Walt Disney Entertainment & Saks Fifth Avenue, Busch Gardens Theme Parks, Spirit Productions, and guest performances with the Cincinnati Pops Orchestra. In addition to performing, Anna is a passionate educator who has supported hundreds of professional and emerging artists in harnessing the power of storytelling through movement while building the confidence and dance technique necessary to thrive in the musical theatre industry. Anna is a proud member of Actors Equity and a graduate of Oklahoma City University. Anna's greatest achievement is being a mom to her bright-eyed son, Cameron. All the love and thanks to the cast, crew, and my favorite human in the world, Brian!



ERIN ROSE SOLORIO (Eleanor / Ensemble / u/s: Darcy) (she/her) is a performer from the Bay Area. She graduated from Rider University with a BFA in musical theatre and is a proud member of Actor's Equity Association. Erin has regional and collegiate performance, directing, and choreography credits. Favorites include Sally Bowles in *Cabaret* and Belle in *Scrooge in Love!* (6th Street Playhouse), Ensemble in *Pippin* and *Anything Goes: Tap Cabaret* (Rider University), vocalist and choreographer at Blue Note Napa, *A Grand Night for Singing* (Jarvis Conservatory), Vanessa in *In the Heights* (Lewis Family Playhouse), and Lois, U/S: Diana & Val in *A Chorus Line* (San Francisco Playhouse). She is honored and thrilled to be a part of this Jewel Theater production of *Who's Got Me?* "Huge thank you to the team!" For more info check out her website erinrosesolorio.com

BIOGRAPHIES



MICHAEL STARK (Preston Fadham) is thrilled to be performing in the world premier of *Who's Got Me?*, not only because it is the debut of a new musical, but particularly because it gives him the opportunity to perform with the wonderful Jewel Theatre Company one last time. Michael previously appeared as Tungay in Jewel Theatre's 2018 production of *David Copperfield*, an original musical also penned by Jeffrey Scharf. During the Pandemic shutdown, Mike also performed in a couple of Jewel Theatre's Visual Radio Plays. Cabrillo Stage audiences may remember Mike as Monsieur D'Arque in *Beauty and the Beast* (2017), Lazar Wolf in *Fiddler on the Roof* (2016), Admiral Boom/Bank Chairman in *Mary Poppins* (2015), Mr. Sowerberry in *Oliver* (2014), and Marley's Ghost in both the 2009 and 2010 productions of *Scrooge*. Michael has also performed recently with Cabrillo College's Theatre Department as Henry Potter in *It's A Wonderful Life* and as Pooh-Bah in *The Mikado*. Some of Mike's other recent credits include performances at Mountain Community Theatre as The Proprietor in *Assassins*, and Bennie Van Buren in *Damn Yankees*.



JEFF STANTON (Ensemble / Male Swing) is from Santa Cruz where he began his dance training both at the Sheri Lyn School of Dance and The Studio, School of Classical Ballet, followed by training at The San Francisco Ballet School and School of American Ballet. Having a 23-year professional ballet career, he joined San Francisco Ballet in 1989 before joining Pacific Northwest Ballet (Seattle) in 1994, where he quickly rose to the rank of Principal Dancer. He has performed numerous lead roles by renowned choreographers such as George Balanchine, Jerome Robbins, William Forsyth, Paul Taylor, Agnes DeMille, Twyla Tharp, Juri Kylian, Mark Morris, Christopher Wheeldon, Susan Stroman, Lyn Taylor Corbett. Jeff has performed as a guest artist at Les Gala des Etoiles in Montreal. In 1999 he was featured in the BBC filming of Pacific Northwest Ballet's performance of George Balanchine's *A Midsummer Night's Dream* at Sadler Wells Theater in London. Jeff served as Rehearsal Director for Oregon Ballet Theater from 2013 to 2023. He is thrilled to return to his hometown of Santa Cruz and his roots as a tap dancer while making his musical theater debut in *Who's Got Me?*



ADRIA SWAN (Susan Campbell) is delighted to be working at Jewel Theatre for the first time in this world premiere musical! She was last seen as Cassie in *A Chorus Line* at SF Playhouse. Adria loves being part of new works, and recently had the opportunity to perform in two staged readings of the new musical *Can You Hear Me?* by Lisa Rafel and Gary Malkin with musical direction by Jeffrey Saver. Some other favorite credits include: *The 25th Annual Putnam County Spelling Bee* (Contra Costa Musical Theatre), *How to Succeed in Business Without Really Trying* and *West Side Story* (Connecticut Repertory Theatre), *Cats* (Clinton Area Showboat Theatre), and *Snoopy!* (TUTS in Houston). Adria also spent two years sailing the globe as a principal singer onboard Holland America Line cruise ships. She is a San Francisco based performer, choreographer, and dance teacher. BFA Musical Theatre from Texas State University. For Deeks.

BIOGRAPHIES

BAND



LUKE SHEPHERD (Music Director / Piano) is honored to join this cast and creative team for his first Jewel Theatre production. A music director/composer/actor/conductor/teacher, Luke is a proud alumnus of Utah State University (BM) and the University of California-Irvine (MFA). He was previously a Visiting Professor of Music at Utah State University and an Assistant Professor of Musical Theatre at the University of Wisconsin - Stevens Point. He currently serves as Senior Lead Staff Accompanist and Lecturer of Music at the University of California - Santa Cruz. He has directed productions and musical ensembles in an array of genres across professional venues in Utah, Wisconsin, and California. Previous musical and music direction credits include numerous productions with the Lyric Repertory Company, Musical Theatre West, Pickleville Playhouse, Hale Center Theatre, Centerpoint Legacy Theatre, and dozens of productions and concerts at UCSC, UWSP, UCI, and USU. Some recent theatrical credits include *The Marvelous Wonderettes*, *Twelfth Night*, *One Man Two Guvnors*, *Cabaret*, *The Penelopiad*, *Legally Blonde*, *The Music Man*, *Crazy For You*, *Big River*, *The Mystery of Edwin Drood*, *Elephant Man*, *Sondheim on Sondheim*, and *Singin' in the Rain*.



MATT BOHN (Acoustic Bass) aka 'The Bass Doctor' began playing in 1975 and has played professionally since the age of 16. Between his early 20's and 30's he played a veritable smorgasbord of styles including jazz, classical, world beat, blues, folk, blue grass and western swing with various bands locally and regionally. Matt's first involvement with theatre was in his first years of college when he was asked to play in the pit for various local high school and college productions. During the day you can find Matt in his upright bass shop, restoring and setting up basses for musicians from around the world. He continues to play for, and on occasion, act, in various local theatre productions as well as gigging around town and regionally.



ZACK OLSEN (Drums) Drummer and educator Zack Olsen was raised all over the western United States and has called Santa Cruz home since 1989. Zack had a love for music growing up but didn't start playing until the end of high school. After studying music at Cabrillo College he hit the road with Santa Cruz ska/rock band Slow Gherkin. He toured the US nine times hitting every state except North Dakota, Alaska and Hawaii. They toured Europe several times and once to Japan. In between he studied privately with master drummers Peter Magadini, Eddie Marshall and Dave Black. Zack is an in demand drummer performing all over the San Francisco Bay Area as well as teaching private lessons 50 hours a week. On top of his regular students he spends his summer teaching at the Kuumbwa Jazz Camp, drum teching for the Monterey Jazz Festival and playing in the pit for Cabrillo Stage's summer productions. Dedicated to inspire the next generation of drummers, Zack has hosted many guest teachers at his studio including: Stanton Moore, Allison Miller, Aaron Comess, Bernard Purdie, Ulysses Owens JR., Nikki Glaspie, Gregory Hutchinson and Matt Wilson. Zack lives in Soquel CA with his wife and two daughters.

PRODUCTION TEAM



JULIE JAMES (Director) is the founder and Artistic Director of Jewel Theatre Company where she has directed several productions including *Next to Normal*, *Woman in Mind*, *Pump Boys & Dinettes*, *Blithe Spirit* (co-directed with Diana Torres Koss), *Company*, *Raised in Captivity*, *You're A Good Man, Charlie Brown*, *I Do! I Do!* and *Love Match*, among others. Also an actor, Julie has appeared in several Jewel Theatre's productions including *A Doll's House Part 2*, *Deathtrap*, *Remains to be Seen*, *Always...Patsy Cline*, *A Streetcar Named Desire*, *Guys and Dolls*, *Complications from a Fall*, *Harper Regan*, *What the Butler Saw*, *Pump Boys and Dinettes*, *Arcadia*, *One for the Road*, *Mary Stuart*, *Hello and Goodbye*, *The House of Blue Leaves*, *Sylvia*, *Women on Fire*, and *Raised in Captivity*. She has also performed with several theatres in the Bay Area and beyond, including Marin Theatre Company, Sierra Repertory Theatre, Idaho Shakespeare Festival, Shakespeare Santa Cruz, American Musical Theatre of San Jose, California Conservatory Theatre, Center Repertory Theatre, The Willows Theatre, and VITA Shakespeare Festival. Julie holds a B.A. in Theatre Arts from Santa Clara University.



ELLE MAY PATTERSON (Choreographer) was born and raised in Sydney, Australia, graduated from theatre school in Singapore, and has been living and working in the U.S. for the last 8 years. Most recently, Elle choreographed *Evita* at The Rev Theatre in New York. She has also assisted Broadway names like Nikki Snelson, Marc Kimmelman & Brett Smock. As a performer, she was the Dance Captain of the First Broadway National Tour of *The Spongebob Musical*. Other performances credits include *Mamma Mia!*, *A Chorus Line*, *Catch Me If You Can* and *Young Frankenstein*, to name a few. Elle is so grateful to have the opportunity to workshop this wonderful new piece of theatre. Big thanks to Julie & Jeffrey for having me, and to Lexi for being an amazing collaborator and support.



DIANA TORRES KOSS (Vocal Director) For Jewel: Actor, Director, Music Director/Vocal Director, Music Design, Composer. Recently seen as Mother Michael in last season's *Little Heart*, Diana has been in or worked on over 25 shows for Jewel Theatre over the past 15 years. She is looking forward to playing Louise again (with Julie as Patsy) in Jewel's season closer, *Always...Patsy Cline*. She directed the comedy hit *Sylvia* twice, was Music Director/Vocal Director for *Rough Crossing*, *I Do! I Do!*, *Company*, *Gunmetal Blues*, *Pump Boys & Dinettes*, *Guys & Dolls*, and created original music for *Arcadia*, *A Streetcar Named Desire*, and *Silent Sky*. When not performing in a Jewel show, Diana can usually be found coaching performers of all ages, teaching music, and directing plays and musicals for Starting Arts, a Bay Area arts educational non-profit. Proud member of Actors Equity since 1992.



SKIP EPPERSON (Scenic Designer) is proud to return to Jewel Theatre to be a part of this sparkling new musical production. Over the years, Skip has worked at a variety of theaters in a variety of capacities. He currently serves as chair of the Theatre Arts Department at Cabrillo College and as resident designer for Cabrillo Theatre Arts and Cabrillo Stage. Recipient of the Gail Rich award to local artists and the prestigious Rydell Fellowship, his designs have appeared on the stages of Shakespeare Santa Cruz, Los Altos Stage Company, Palo Alto Players, Twin Lakes and Santa Cruz Bible churches, CYT (Christian Youth Theater Santa Cruz) as well as film, commercial work and installations. Some of his favorite designs include: *Death of a Salesman* with Cabrillo Theatre Arts, *Into the Woods* with Cabrillo Stage, *Red* with Actors Theatre, and Jewel Theatre's *Forever Plaid*. While he loves to design, Skip enjoys bringing others along on the creative journey; he is a gifted teacher and coach. He is also passionate about enjoying life with his loving wife, 4 kids and 5 grandchildren!



B. MODERN (Costume Designer) is delighted to return to Jewel Theatre Company for *Who's Got Me?*. She has designed costumes for over 29 productions at Jewel including *Rough Crossing*, *A Doll's House, Part 2*, *Little Heart*, *Forever Plaid*, *Arms and the Man*, *Remains to Be Seen*, *The Weir*, *Heisenberg*, *Me and My Girl*, *A Moon for the Misbegotten*, *The Explorers Club*, *Red Velvet*, *David Copperfield*, *The Beauty Queen of Leenane*, *Coming of Age*, *Silent Sky*, *All My Sons*, and *A Streetcar Named Desire*. B. is an Associate Artist at Santa Cruz Shakespeare, where she has designed over 57 productions; and Geva Theatre Center in Rochester, New York. Other regional theater credits include productions for TheatreWorks Silicon Valley, Oregon Shakespeare Festival, The Old Globe, (San Diego), Denver Center Performing Arts Theatre, American Players Theatre (Wisconsin); Asolo Rep (Florida), Indiana Rep, Georgia Shakespeare Festival, Repertory Theatre of St. Louis. Opera credits include productions at Opera Theatre of St. Louis and Opera San Jose. B. has also served as a guest lecturer at UCSC and SF State University, and as a guest designer at UC Berkeley and Foothill College. She shares a home and studio in Santa Cruz with two cantankerous cats.



CARINA SWANBERG (Lighting Designer) is delighted to be designing the lights for *Who's Got Me?*, her first show with Jewel Theatre. Her previous credits include: lighting designer for (Cabrillo Stage) *Hunchback of Notre Dame* and *Candide*; (Ensemble Monterey Chamber Orchestra) *Befana*; (Cabrillo College) *Curious Incident of the Dog in the Night Time*, *Considering Matthew Shepard*, *Carrie: The Musical*, and *Trojan Women*; (Santa Cruz City Ballet) *Nutcracker* 2019 & 2021; (Actor's Theater) *8 Tens @ 8* 2022, 2020, 2019, 2018 & 2016, *Company*, *Looking for Normal*, *Red*, *The Realistic Joneses*, *The Mountaintop*, and *God of Carnage*; (Los Altos Stage Company) *Miracle on 34th Street: A Live Musical Radio Play*; and (Santa Cruz Shakespeare) *Orlando*. Her projection design credits include *The Curious Incident of the Dog in the Night Time* (Cabrillo College). In her free-time, she enjoys backpacking, skiing, meditating, yoga, and cooking. Visit swanberglighting.squarespace.com for more information about her designs.

BIOGRAPHIES



JOHN H. KOSS (Sound Designer) has been a Sound Designer and Equity Stage Manager in the Bay Area since 1990. He has designed over 250 productions and provided live-mix, technical support or consultation on over 375 projects, for companies including Jewel Theatre, San Jose Stage, Ohlone College, CYT-Santa Cruz, San Jose Jazz Festival, The National Park Service, TheatreWorks, Willows Theatre, Oakland Civic Light Opera, Genesius, Spotlight Rep, CitiArts. John also provides consultation/designs/equipment rentals/installations for various Entertainment/Theatrical venues, Commercial/Institutional and Non-Profit organizations in the area, as well as support services for Live events, LiveStreaming and Recording. He's delighted to be back with the Jewel Theatre family helping to get the "Band back together" one more time, for this last season.



SHAUN CARROLL (Properties Master / Asst Stage Manager) is an actor with Jewel Theatre and has done props for many Jewel productions before becoming the resident props artisan. He has been doing props for various theatre companies around the Bay Area for 15 years, including 7 years as the resident Props Designer for the Willows Theatre Company in Concord. Other theatres include the Lake Tahoe, California, San Francisco, and Santa Cruz Shakespeare Festivals, Capital Stage Theatre, Shotgun Players, Foothill Theatre Company, Opera Santa Barbara, and Ensemble Parallele. He also ran props for the Oregon Shakespeare Festival in Ashland, the European tour of Walt Disney's World on Ice, and the 6-month National Tour of *Nunset*.



STEVE GERLACH (Technical Director) was born and raised in Illinois but has worked in theatres along the East coast and California including New York Theatre Workshop, The Roundabout Theatre Company and La Jolla Playhouse. He received his MFA in Digital Arts and New Media from UC Santa Cruz. With a lifelong enjoyment of building and creating, his main focus currently resides in how to integrate new and emerging audio/video technology into the performing arts.



KELLY MACK (Production Manager) started her career in backstage work with a Shakespeare group in her hometown of San Diego, transferred to UC Santa Cruz and fell in love with the trees. After completing her MFA degree at UC Davis and several summers at Music Circus of California Musical Theatre in Sacramento, Kelly moved back to into the trees and became Production Manager for Opera San Jose for five years. Kelly considers herself incredibly fortunate to have found a home here at Jewel Theatre Company. Kelly lives with her two daughters, husband, and German Shepard in Felton.



BIOGRAPHIES



ABBIE HALPER (Stage Manager) is excited to be a part of another production with the Jewel Theatre Company. She has always been a fan of cheesy tap musicals and this one is no exception. She is a lifelong theater lover and has been an actor, props manager, dresser, costume designer, light/sound/projections operator, follow-spot operator, director, and stage manager. Abby graduated from SJSU earning a degree in Theater Arts with a focus in Production and Design. Past highlights include: *A Doll's House Part 2* (JTC), *Little Heart* (JTC), *Into the Woods* (SJSU), and *Once Upon a Mattress* (Theater in the Mountains). Abby has also been with Little People's Repertory Theater for eight years as a Rehearsal Assistant, Costume designer, and Producer. Outside of theater, Abby enjoys dancing, sewing, and snuggling with her two kittens.



SHARON RIDGE (Hair and Makeup Design) has enjoyed a lengthy career styling wigs and hair for the theatre, as well as designing and teaching theatrical makeup. Her design work for regional theatre includes American Musical Theatre of San Jose, California Shakespeare Festival, The Jewel Theatre, Opera San Jose, San Jose Repertory Theatre, San Jose Stage Company, Santa Cruz Shakespeare, and TheatreWorks Silicon Valley among others. She has taught Stage Makeup at SJSU where she earned a BA in Creative Arts and has mentored students in the Drama Department of Palo Alto High School. A proud member of Local 706, Sharon has worked backstage on several National Tours. She is delighted to be joining the wonderful people at the Jewel once again!



KAYLA DOLDER (Master Electrician) is a recent graduate from UCSC and fell in love with lighting and electrics after stage managing shows. Kayla says once you add lighting to a show, everything transforms. Actors dig deeper, sets come alive, and the show begins!

Actors' Equity Association (AEA), founded in 1913, represents more than 48,000 actors and stage managers in the United States. AEA seeks to advance, promote and foster the art of live theatre as an essential component of our society. AEA negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsunion.org

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**Music of Hope: Brahms, Enescu, Nazaykinsky,
Mahler & others**

October 14, 7:30 pm and October 15, 3:00 pm
SAGE ✕ violin, viola, cello, and piano

Love and Thunder: Debussy, Brahms, Schoenfield

November 4, 7:30 pm and November 5, 3:00 pm
VERVE TRIO ✕ violin, cello, and piano

What Friends Inspire: Shostakovich, Dvořák, Dorfán

November 18, 7:30 pm and November 19, 3:00 pm
NISENE ENSEMBLE: Kumiko Uyeda, piano and concert director
✕ violins, viola, cello, and piano

**The American Woodwind Quintet: Still, Fine, Beach, Barber &
others**

February 10, 7:30 pm and February 11, 3:00 pm
AVENUE WINDS ✕ flute, oboe, clarinet, bassoon, and horn

A Joyful Panoply: Brahms, Schumann-Liszt, Price, Winn

March 2, 7:30 pm and March 3, 3:00 pm
Roy Malan, violin and concert director ✕ violins, viola, cello, and piano

**Low Notes on a High Level: CPE Bach, Beethoven, Glinka,
Stravinsky, & others**

May 18, 7:30 pm and May 19, 3:00 pm
Ivan Rosenblum, piano, composer, and concert director
✕ clarinet, bassoon, and piano

**SANTA CRUZ
CHAMBER PLAYERS**
2023-2024

For more information: scchamberplayers.org



Presents

**NOV 24-DEC 17
2023**

*A Home
for Christmas*

By Ann Eskridge

Directed by
Karin Babbitt

**PARK HALL
BEN LOMOND**

TICKETS: BROWNPAPERTICKETS.COM
\$25 GENERAL/\$20 STUDENTS & SENIORS

MCTSHOWS.ORG



